

کتابخانه
مجلس شورای
اسلامی

خطی

۱۵۱۲۹

۸۷۱



جمهوری اسلامی ایران

هیت کتاب

کتابخانه مجلس شورای اسلامی

کتاب مجموعه

مؤلف

مترجم



جمهوری اسلامی ایران

هیت کتاب

کتابخانه مجلس شورای اسلامی

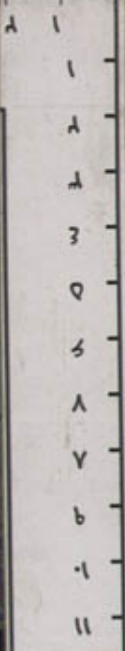
کتاب مجموعه

مؤلف

مترجم

موضوع

شماره قفسه ۱۵۱۴۹



Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page.

۱۲	۹	۱
۱۳	۵	۲
۱۴	۳	۴

Handwritten text in Persian script, continuing from the upper portion of the page. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, continuing from the upper portion of the page. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Persian script, likely a manuscript or letter, covering the right page of the top spread. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Persian script, likely a manuscript or letter, covering the left page of the top spread. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Persian script, likely a manuscript or letter, covering the right page of the bottom spread. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Persian script, likely a manuscript or letter, covering the left page of the bottom spread. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is written in a cursive style and covers the right page of the top spread.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is written in a cursive style and covers the left page of the top spread.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is written in a cursive style and covers the right page of the bottom spread.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is written in a cursive style and covers the left page of the bottom spread.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the right page of the top manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the left page of the top manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the right page of the bottom manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the left page of the bottom manuscript.

Handwritten text in Persian script, likely a list or index, organized in columns. The text is written in a cursive style typical of historical Persian manuscripts. The right page of the spread contains approximately 15 columns of text.

Handwritten text in Persian script, continuing the list or index from the right page. The text is organized in columns and written in a cursive style. The left page of the spread contains approximately 15 columns of text.

Handwritten text in Persian script, likely a list or index, organized in columns. The text is written in a cursive style typical of historical Persian manuscripts. The right page of the spread contains approximately 15 columns of text.

Handwritten text in Persian script, continuing the list or index from the right page. The text is organized in columns and written in a cursive style. The left page of the spread contains approximately 15 columns of text.

Handwritten text in Persian script, likely a list or index, organized in columns. The text is written in a cursive style typical of the period.

Handwritten text in Persian script, likely a list or index, organized in columns. The text is written in a cursive style typical of the period.

Handwritten text in Persian script, likely a list or index, organized in columns. The text is written in a cursive style typical of the period.

Handwritten text in Persian script, likely a list or index, organized in columns. The text is written in a cursive style typical of the period.

[illegible][illegible][illegible]

هذه النكاح وهدية الصداق وهدية المهر وهدية الخواص
تليها ان يوطى ووجوبه في اليوم الخامس من شهر
الرجب من كل سنة

2	7	9
7	3	3
9	-	0

[illegible][illegible]

بسم الله الرحمن الرحيم

وَجَعَلْنَا مِنَ اللَّيْلِ سَكَنًا وَجَعَلْنَا مِنَ النَّهَارِ مَعْرَبًا وَمَا يَكْفُرُ بِآيَاتِنَا إِلَّا الْغَافِلُونَ
 حَتَّىٰ إِذَا رَكِبُوا فِي الْفُلِ جَعَلْنَا هَاجِلًا فِيهِمْ وَيَمْلَأُ السَّفِينَةَ خِمْصًا يُؤَوِّدُ الْفُلِيقَيْنِ رَهْمًا
 فَكَفَىٰ إِنْ كُنْتُمْ إِلَّا عِزًّا وَتَوَكَّلْ عَلَى الْوَهَّابِ
 إِذَا مَسَّكُمُ الْكَرْبُ فَقُلَّ الْمَالُ وَالنَّاسُ وَالْمَوْلَىٰ تَوَكَّلْ عَلَى اللَّهِ لَا يَكْفُرُ بِاللَّهِ
 الْبَاطِلُونَ
 وَاللَّهُ يَتَذَكَّرُ أُولَٰئِكَ عَالِمُ الْغُيُوبِ

[illegible]

انزل اليهما الحق لئلا يفرحوا به
 الذين كفروا واولئك هم المفلحون
 انزل اليهما الحق لئلا يفرحوا به
 الذين كفروا واولئك هم المفلحون

[illegible][illegible]

وہایت کرے ۵۰ فی سنی اعادین احمدیہ کراچی حضرت پیغمبرؐ و آلہٴ السلام

که گفت هر که بشنود سخن و در کت و ناز بکند از کت و ناز و پیوست
باز نماند آنکه از مرز و کت و در کت و ناز و پیوست باز نماند
موانع آمد کت و ناز و در کت و ناز و پیوست باز نماند

[illegible]

Handwritten text in Arabic script, likely a continuation of the manuscript.

Handwritten text in Devanagari script, likely a continuation of the previous page, starting with 'अथ' (Ath).

و اما بعد از آنکه در این کتاب

المالدين من بني هاشم وبني عبد المطلب وهم الذين في البيت النبوي

مورفا

[illegible]

فمن لم يدر كيف وقع عليه وليكم
فروا ما لا مستحلفا ولا مستكبرا فأنا عبد

Handwritten text in Arabic script, likely a continuation of the manuscript's content, showing dense cursive writing.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
الذي كنا لنهتدي لاه

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

در معانی و کلمات و مضامین و در
توضیح و تفسیر و در بیان و در
شرح و توضیح و در بیان و در
توضیح و تفسیر و در بیان و در
شرح و توضیح و در بیان و در

$y = \frac{2}{3}x + \frac{1}{3}$
 $y = \frac{1}{2}x + \frac{1}{2}$
 $y = \frac{1}{3}x + \frac{1}{3}$
 $y = \frac{1}{4}x + \frac{1}{4}$

ضلع خند قوش

اعملوا فيكم فلتعلم والذين من قبلهم املكم بشقون

وانتم تعلمون كنهه ولم تروا شراخا في شراخه ولا انا في انا
ماء فافرح به من الثروت ودفناكم فلا تفتحاها فهو اسماها

فالتب فاليوم فلا تخونني انا وادارة الملك
واوصي الى امومي ان اردت عفيده فاذا خفت وعلم

والصالحين بحسب ما كانوا يعملون وما هم بملكوته
بما كانوا يعملون وما هم بملكوته

من جن جنون و هم با طالع اسفند الشان
دعا فرستادن آری خورد
نسخه ۹۱ و ۹۲
نسخه ۹۳
نسخه ۹۴
نسخه ۹۵
نسخه ۹۶
نسخه ۹۷
نسخه ۹۸
نسخه ۹۹
نسخه ۱۰۰

من الباعث على فضائله انه ولد له ولد كالحمد كرمه فكان يوم التأسيس فباعه عنده كرمه

مصدق بوزنه المفضل و هذا هو بيان الله عز وجل السورة الثامنة و عاشر

وَاللَّهُ يَخْلُقُ مَا يَشَاءُ وَيَخْتَارُ ۚ وَمَا يُدْرِيكَ أَلَمْ يَخْلُقْكَ يَوْمَ لَا يُغْنِي عَنْكَ كَيْدُكَ وَلَاحِقُكَ ۚ إِنَّكَ كَانَتْ لَعَنَتُكَ يَوْمَ أَنْ وَلَّدْتَ هَٰذَا ۚ ثُمَّ رَدَّكَ عَلَىٰ يَدَيْهِ ۖ وَسِعَ الْعَرْشُ السَّمَاءَ وَالْأَرْضَ ۖ ثُمَّ رَدَّهُ عَلَىٰ مَا يَحْكُمُ بِهِ ۖ إِنَّ كَيْدَ الْكَافِرِينَ ۖ لَمُخْلَقٌ ۚ

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

فقد سلكوا في
الطريق الذي
هو في
الطريق الذي
هو في

Handwritten text in a cursive script, likely from a manuscript.

